



Weslaco East High School
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To: English II Pre-AP Students
From: WEHS English Department
RE: 2019 Summer assignment

Welcome to English II Pre-Advanced Placement! We are excited that you took the decision of taking an advanced course. Please remember that the goal of the AP program is to provide a more rigorous curriculum and the foundation of the Pre-AP English classes is a world and cultural literature.

All English II Pre-AP students are required to read *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. The novel can be purchased at your local bookstore, Barnes and Noble, or on Amazon.com.

There are three required parts to the assignment; two that correspond to the reading and one that will prepare the student for the English II Pre-AP course. **The assignment will be due the first day of school.**

Assignment 1 (Required): As you read *The Absolutely True Diary of a Part-Time Indian*, you are to keep a dialectical journal responding to 10 quotes from the book. Use the attached dialectical journal.

Assignment 2 (Required): Create a character doll to demonstrate your comprehension and understanding of the novel by synthesizing your knowledge with a creative product. The key here is *creative*. You can use the outline provided on pg. 4 of this packet or create your own version. Use symbols, setting, characters, themes to demonstrate your understanding of the deeper ideas in the novel.

Assignment 3 (If necessary): On the last page of the packet are a list of Pre-AP words that the student needs to be familiar with upon entering the 2018-2019 school year. If you are not familiar with these terms, please have definitions and examples ready for your use when classes start.

Assignment 1 (Required)

Summer 2019

The Absolutely True Diary of a Part-Time Indian: Dialectical Journal

Directions: The dialectical journal will focus on CHARACTERIZATION. For this activity, you will be focusing on INDIRECT CHARACTERIZATION. As you read the selection, take note of how Arnold Spirit Jr. characterized, select 10 quotes and explain your response. Please see below for a short explanation on characterization.

Characterization is the process by which the writer reveals the personality of a character. Characterization is revealed through direct characterization and indirect characterization.

Direct Characterization tells the audience what the personality of the character is.

Example: "The patient boy and quiet girl were both well mannered and did not disobey their mother."

Explanation: The author is directly telling the audience the personality of these two children. The boy is "patient" and the girl is "quiet".

Indirect Characterization shows things that reveal the personality of a character. There are five different methods of indirect characterization.

S.T.E.A.L. Analysis:

Speech: What does the character say? How does the character speak?

Thoughts: What is revealed through the character's private thoughts and feelings?

Effect: On others toward the character. What is revealed through the character's effect on other people? How do other characters feel or behave in reaction to the character?

Actions: What does the character do? How does the character behave?

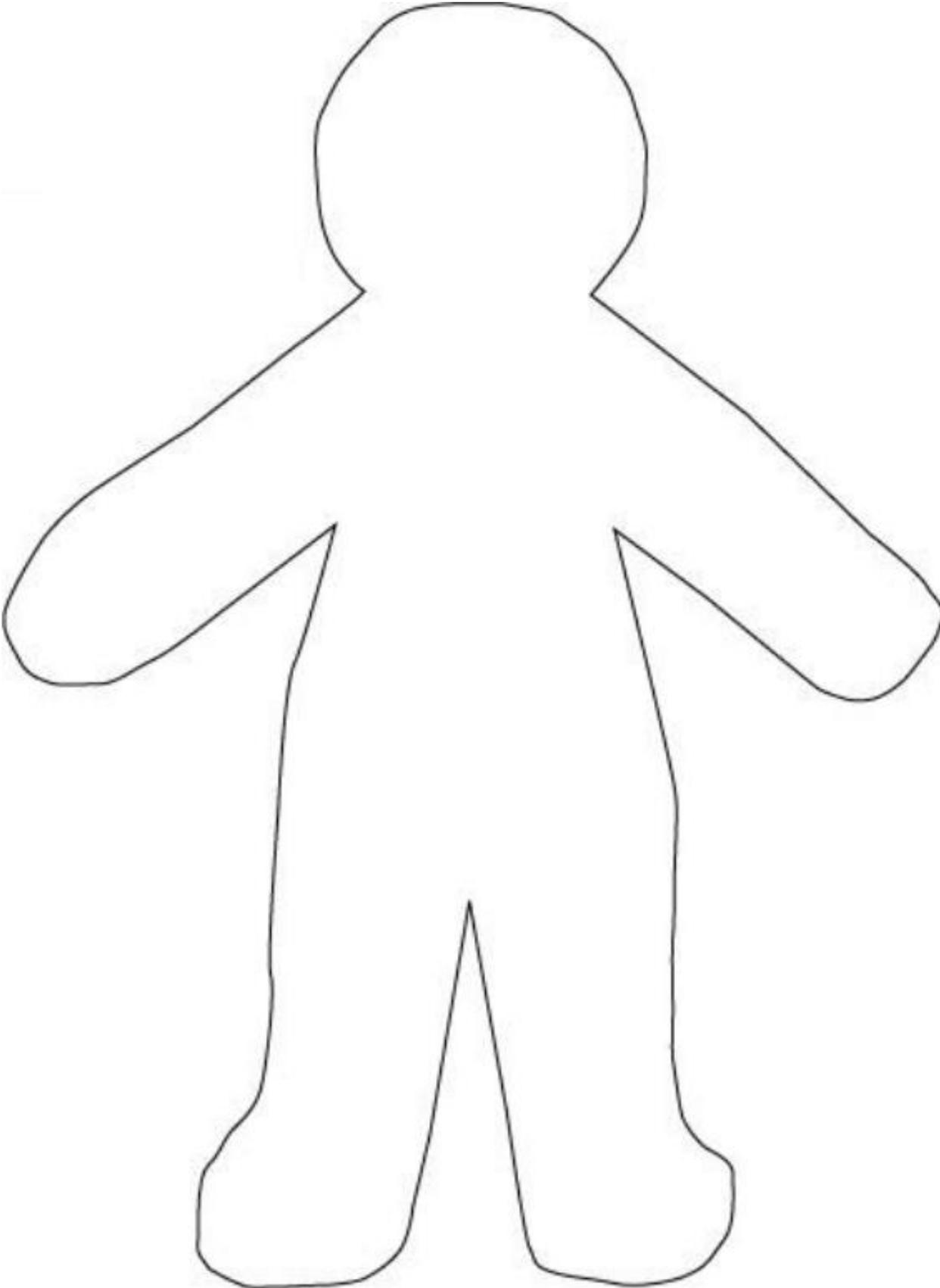
Looks: What does the character look like? How does the character dress?

(See dialectical journal chart format on pg. 3)

Assignment 1 (Required)

Quotes	Ch./pg. #	Explanation- Use the S.T.E.A.L to explain your quote

Assignment 2 (Required)



Assignment 3 (Define if you do not already know these terms)

Pre-AP Words to Know

Author's Purpose

Fact

Opinion

Main idea

Inference

Paraphrase

Archetype

Character

The journey of the Hero

Setting

Character

Antagonist/protagonist

Dynamic/Static

Flat/round character

Diction

Connotation

Denotation

Dialect

Idiom

Imagery

Mood

8 parts of speech

Clauses Dependent/Subordinate

Independent clauses

Declarative sentences

Exclamatory sentence

Imperative sentence

Interrogative sentence

Ethos

Pathos

Logos

Plot
Conflict
Flashback
Foreshadowing
Suspense
Point of view
Theme
Tone
Metaphor
Oxymoron
Paradox
Personification
Simile
Alliteration
Assonance
Onomatopoeia
Rhyme
Rhythm
Allusion
Hyperbole
Dramatic Irony
Situational Irony
Verbal Irony
Motif
Satire
Symbolism